

Waith Class Transcript

DECEMBER 05, 1989

Dominant And Secondary Colors ~ Continuation ~ A New Perspective Is Achieved
A Question About Whether It Is Okay To Attend The New Age Guild Of Connecticut ~ It Is Fine

~ A NOTE FOR THE READER ~

Waith's words appear in this font style.

If one from his Spirit Group speaks, they will be identified.

Questions and responses from those in the class appear in this font style.

☀ This symbol indicates multiple responses from class members.

(References to names have been edited for privacy)

Information Given Interdimensionally
By Waith
Through Mushiba

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Dominant And Secondary Colors ~ Continuation ~ A New Perspective Is Achieved

We are very pleased at what is progressing here in the way of rethinking the illusion. Many of you in your own manifestations now have begun to look at things differently, and this is quite beneficial for some. There are, of course, others who are not even recognizing that they need to rethink. and that in itself creates the situation of difficulty for some, for they become encumbered by their own making of the illusion and what we would call an overuse of the ego, and this creates the difficulties. And thus, it would be beneficial to send Light to the Universal vibration that those who are struggling with the understanding that there needs to be redefinition of the manifestation will be given extra Light if they so call upon it. It is needed by several members of the immediate community as well as by those others not of the immediate. We sense the flipping of what would be called pages of a book. Yes. And we would take a bit of time now for we sense the excitement that is present here in the rethinking aspect of things. So let us progress.

No, I am not excited. First, when you had done a circle within a circle and when looked upon from a different perspective, it seemed to be a spiral, and then next, wavelengths, one representing the color vibration and the other representing the individual's vibration, and what we are trying to accomplish here. And that all growth is in spirals also, so that the spiral form is a very Universal form. I do not know, I wrote some notes and I will go over them with you, and then you can respond to them. It is not a matter of solving a formula but creating the basic formula based on color vibration frequencies and human vibratory frequency. Color vibration frequency is constant and human vibratory frequency is ever changing, so the vibratory color of each individual, depending upon where they are in the spiral, does change as you did state. At first, I was trying to figure out before seeing this book on how we could come about trying to determine wavelengths of color, and an individual's frequency or vibratory frequency or wavelength, ~ (Name given) was so kind to bring this book here, *Cibachrome Printing Book* and it goes into light and color and it shows the electromagnetic radiation and wavelength properties and wavelengths and the different wavelengths of every color and measures it in very specific forms and degrees. It is amazing! ☺

Isn't it, though?

So that we can identify a color's radiation by its wavelengths, and there is a standard unit of measurement ~ Manometers. And I will not even say what that equals in meters. It is beyond my comprehension now. But it is all broken down into colors, and it is really great. There are a couple of charts here that do look just like the wavelength that you drew.

Indeed.

In its final form, and we might be able to use this book in our basic investigation of this, and also I was wondering if you take a picture or photography of one's aura or magnetic field we would then be able to see the individual's color vibration ~ vibratory rate, wavelengths and then be able to use that ~ the color vibration and wavelength as well and determine what is right for that individual.

Ah, my son, what say you? ☺

Yeah, I must say as an introduction you confused us at the beginning with all of your mathematical approaches there. You did this probably on purpose, I do not know.

I?

To really show us how limited we are if try to solve a problem where to try to use our capability which we learned at school for many years. So, that is what probably the idea is behind it. I agree that there is some intercorrelations between light and human being vibration. And what I think, if somebody likes a particular color, a dominant color for example, then his own vibration will match probably to let's say the color green, or there would be a very strong similarity, so that is why somebody likes the color green. But this changes particularly with women more than men that on one day they like another color. They probably like a change in their internal vibration, for on another day they prefer another color. And when it comes to the secondary, and third, I think, it is, again, a body vibration related that I would say the aura consists more of one vibration. It probably is a combination of many different vibrations which you can, again, correlate the different colors. So, that is the way I would see the combination between us as human beings and colors as we as we can see it with our eyes. It was pointed out by someone here that the eyes can only see a certain range of color. We see, I do not know, from blue to red to ~ there are other areas which are invisible to us, but nevertheless their vibrations are existing. So, I do not know how much this interferes then with human vibration, but I am sure this ~ they call this the infrared, the ultraviolet, which is outside of what we can comprehend with our eyes, but nevertheless it still exists.

What say you to this, my love? (Speaking to the one who brought the book)

- ☼ Oh, we just about covered that.
- ☼ No, we did not. We talked about colors, circles and stuff.
- ☼ No, it is true that the person's vibrational level is at a particular vibration in the colors, the color you wear or you surround yourself with, that is complimentary to that vibration as it is measured in manometers, but I do not think that it is quite that simple. Although it can be broken into that specific complement and it harmonizes with and that is why you feel better or you are attracted to that color.

Indeed. You are all so good, for what has occurred is that as a group here you have been working together and, shall we say, feeding upon each other's areas of expertise. And what we will say to you now will then be taken by those who are expert at this and worked a bit further that, my son, you were alluding to this concept I will present without really realizing it, for the dominant color is in fact what will relate to the vibration of the entity at a certain level in the spiral and that an entity's vibration will move from level to level, as we have so often discussed. It does not occur, however, on a what you would call a daily basis. There more frequently occurs a movement rather rapidly from one vibration to another even though preparation for that jump may take a number of earth plane years to accomplish.

Now, the secondary color relates to that which is so often referred to as the aura that surrounds the vibration. The aura is a direct reflection of instantaneous changes in motion and mood and attitude or, as we would call it, the personality that is manifesting

in the particular lifetime. Thus it is, that as you have found in this book, certain definitions and guidelines that will begin only, my dear ones, to solve this riddle that I have given to you. Now, (Name given) has the capability of photographing entities in such a way that the aura will show. It has yet to be worked upon in this lifetime. And there are others in the community who have the ability to see auras or to sense an aura. There are others who have this and others who have the capability of developing this.

Thus it is that in the combination of what the current vibrational level for the entity is, this is the dominant color spectrum, so too then do you look for the aura to find the secondary color complement. Now, if you will recall in the first session in which we first presented this we gave you the technique, did we not, of finding your dominant color? Thus it is that we will, as you work your way through this riddle, then, show you as best we can with Mushiba's limited artistic ability the actual device in which these colors will be combined, be they the dominant or the secondary, and remember that all that will relate to this will be in the form of a circle much like a pie with definitions in it. Thus, the riddle continues, but we have given you more substantiation, for you are, shall we say, on the right track, for you indeed expanded your own illusion and changed it and recognized that not all that is, is.

And I got this not by the intellect but by seeking the Higher Self.

Oh, indeed.

☼ **That is where he got it too, and he did not know it.**

☼ **That is right, and I did not know that.**

But it is accurate that the information that you receive that helps you crush the current illusion and have the new one that becomes your reality comes from the Higher Self, for that which you call the intellect is simply a part of the manifestation on the physical plane and is related only at the time of the manifestation of this intellect, for that which is called intellect changes from manifestation to manifestation. It is the Higher Self that contains the knowledge, the true knowledge. You see, the intellect is a lower vibration than knowledge, and it is the knowledge of Self that is important and worthwhile, where the intellect is simply a physical manifestation that is useful for the getting through in certain areas of the manifestation.

Would there be someone who is wanting to develop this then with the correlation Kirlian photography?

Indeed.

Mushiba always wears white. White is not a color. White is, as we all know, a combination of the, I think, six or seven basic colors, so this confused the whole issue to me a little bit. Are you talking about basic color or the vibrational-related color? But white is not a color, so.

Indeed. You will find that in a number of situations occurring Mushiba in her earth manifestation wears mostly pink, that which is purple, and the spectrum of those colors. We instructed her that when we would enter the vibration that she would be wearing white as a symbol. This will change with the beginning of the year that is to come, and as we have indicated the ~ the entire vibration of Planet Earth shifts dramatically with the beginning of this new year as it approaches The Shift, and the time now has come for the next phase of our mission, and the colors that we have so discussed in these past sessions have not been of frivolous nature.

You must understand that we have not done this for amusement, and you will find that the messages that come through, beginning in the new time frame, will be quite different than have come through until now, for we have been setting the stage, shall we say, for the real information, and the colors that will be on Mushiba when we enter the vibration will now be the same colors that she wears on the physical so that the harmony will be present as it was so intended during these adjustment periods. White was needed to keep the adjustment of vibrations between mine and hers stable. White is the stable, understand that white will give stability. Does that satisfy the curiosity somewhat?

Yes.

You will ~ you will see the application of this in what is on the plane a very short period of time once the New Year begins. There will be greater challenges presented to each who would read the transcripts, and those who would be a part of the community, the core level, to assist those who would need the guidance will be given greater depth of information ~ greater challenges. We are ready to depart now.

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They are fine. Spread your Light.

We depart from the vibration now sending you all much love and much protection and guidance as you finish these final weeks as measured on the plane and prepare yourself for The Shifting of the vibration that is about to occur. We send to you all the very Highest of the White Light from the very Highest of the Kingdom of Amelius. Farewell.
