

WAITH CLASS TRANSCRIPT

(Information Given Interdimensionally By Waith, Through Mushiba)

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- ∞ [Dominant And Secondary Vibrational Colors ~ Part I](#)
- ∞ [The Color That You Surround Yourself With Is An Aid To Connecting With Your Higher Self](#)
- ∞ [As Your Attunements Change, So Too Do The Colors Best Suited For You Change](#)
- ∞ [Be Careful Of Judging Another For Colors That Best Suit Their Vibration](#)
- ∞ [Waith Gives A Technique To Understand The Color That Is Best For You](#)
- ∞ [Finding Your Secondary Color](#)

*Waith's Words, and the Spirit Group's Words, appear in this font style
(If a Spirit Group Member speaks, they will be identified)*

**Class Member Questions/Comments appear in this font style
(Multiple responses from the class are preceded with this symbol ⚙)**

Dominant And Secondary Vibrational Colors ~ Part I

We are gathered in this session to discuss a topic that will aid you in becoming a bit more comfortable with your own vibration, that is the subject of the illusion of color. For remember that it is illusion, but nonetheless, understand that in that illusion it represents and is symbolic of what you would believe to be of assistance in the gaining of greater strength in your own vibration.

The Color That You Surround Yourself With Is An Aid To Connecting With Your Higher Self

The importance of color, then, cannot be emphasized enough, for the color that you surround yourself with is an aid to that which you connect with your Higher Self through your meditations in strengthening your own awarenesses of The Universe. It is not a trivial subject as some might think it to be, for color can aid you very, very strongly in making decisions about your responses to the illusion of the plane, and it will assist you in maintaining what we would call a stability of vibration within your own electromagnetic field, and it enables you, if you surround yourself with the proper colors for your vibration, to tune in even more to The Universal Consciousness through your Higher Self.

As Your Attunements Change, So Too Do The Colors Best Suited For You Change

Now, there is currently existing in the illusion of the plane an attitude by many entities that color does not affect vibration. And there is actual, shall we say, scoffing at those who would, in fact, indicate color to be a significant contributor to vibrational soundness. Now, the color that works best for an entity will vary from entity to entity, and colors will also vary within the vibration of the individual entity. As your attunements change, so too do the colors that are best suited for you change, and for some entities it will become a situation where if a particular color is worn on the encasement, or is within the environment, it can in fact create a negativity or an activity of mischievousness from those of the dark who could use that color as an entry point to create a little bit of instability in the vibration.

Be Careful Of Judging Another For Colors That Best Suit Their Vibration

For most entities that situation that I have just described is not something to be concerned about. However, it is more important to concentrate on understanding and working with the colors that best suit the vibration. You want to be very careful of judging the colors that another would wear or surround themselves with in their environment, for remember you know not the path that another is on and thus you would not know what is significant for one individual and a ~ as opposed to yourself.

And thus it is, for example, Mushiba wears no black and does not surround herself with this color black in her immediate living environment. However, black for some entities can prove to be very, very beneficial to their vibration, and thus it is, that you must be very, very careful, and the issues of judgement, of course, as we have discussed so often enter now into this issue of color.

Waith Gives A Technique To Understand The Color That Is Best For You

There are ways for you to understand the color that is best for you. We will give you a particular scenario so that you can attune yourselves to those colors that best suit your vibration, and you will be able then to utilize this scenario that we give you as you sense your own vibrations changing. Thus, your colors will change. Now, you must, first of all, get for yourself a chart, if you will ~ I think this is the proper phraseology ~ something, some visualization of the Color Spectrum that is currently in the illusion of the plane known as the rainbow colors. This is, yes, you must go into that which is called the rainbow. This will give you your basic colors. Add to this, the black and the white.

Now, you will have, therefore, in front of you a chart of the colors. You then will take ~ if you are female, your right hand, and if you are male, your left hand ~ and breathing in through the Solar Plexus, breathing in through the nose, breathing out through the mouth ~ you will place your hand approximately one inch over this color chart, and you will continue this breathing process for twelve breathings. And as you are breathing, you are concentrating your energies now on the Third Eye and bringing into your Third Eye the Light that is yours within, and you will keep your hand steady over this Color Spectrum.

Once you have breathed in twelve times, you will then slowly move your hand over the Color Spectrum, and as you move your hand, you will slowly lower your hand, and you will begin to feel your hand being drawn to a color. Do not be looking at this, for you will be in a semi-altered state of consciousness, hopefully, and you will then allow the energy that is within your hand now, and you do this slowly and allow the energy that is yours ~ do not try to control this. Let go of control.

Allow your hand to gradually fall onto the Color Spectrum, and as it is on the Color Spectrum, allow your fingers to go back and forth slowly, slowly, until you sense a resting spot, and using this which is called the index finger, place upon the spot and the color that this finger is on, then gives you the dominant color that is appropriate for your vibration, at the time that you do this, and you then will take that color and using that as a base for mixture of color. Then you will know the dominant color that you must work with, understanding that you can be utilizing every color, and the black and the white, that is available, but that the dominant color is that which is placed on the ~ that has been placed by the index finger. And when we say dominant color, we would say then that if you chose, let us say, that which is red, you would then use the red in its dominant form in approximately a percentage of 63.2% when you would choose to mix with other colors. Thus it is that we will indicate how you can determine this. Thus it is if you have the red then if you wanted to lighten the red, for example, by using the white, that you would then be able to obtain the color of that which is referred to as pink by utilizing these percentages, you see. Now, you have obtained your dominant color by touching with the index finger.

Finding Your Secondary Color

While you are still engaged in this activity, you will now want to find your secondary color. And you will find your secondary color once you have placed your index finger on that spot. You will then simply place your finger that is the final on the hand, that which is the baby finger. ☺ You will be guided to know in which direction, and as your finger, the index finger, is placed on this chart, you then move your hand in the guidance that is given to you without lifting your index finger, and placing the baby finger, and that will be your secondary color. (Waith illustrates the index

finger and baby finger motion and placement) *Your secondary color is able also, of course, to have mixture with the other colors and the percentage that it would maintain as a secondary color for you, would be approximately 22.8 percent.*

Now, you may laugh when I give you these percentages. However, it is not frivolous, and you will be able to understand how to know that you have the right mixture and the right percentages by this very simple technique. When you are in the position of bringing color into ~ the proper color into your vibration, and you are serious about doing this. For remember, we have given many techniques, and much that can be done and few have done that which we have given out, for it requires a bit of work and a bit of dedication and commitment. And it is much easier, of course, to not follow certain advice, and we give it only as advice to you.

The technique is very simple. You take before you a plain white paper, and you take that which is a ruler and a pencil ~ and this plain paper should measure in inches, 3.5 inches by 12.4 inches. This is what you will work with. You will take your ruler then with this piece of paper, white, plain, with no lines, and you will measure six, three, point two inches (6, 3,.2) inches in the direction of that which is the longer of the paper, and you will place a point indicating this. You will then draw a line coming from that point to the edge of the paper going to the left. That which is remaining to the right side of the paper, the line on the paper, is to be measured, and you will then take that measurement and you will add to that measurement the number 12. This gives you then that percentage of color to be mixed into either the dominant color or the secondary color.

Now, you might ask, "How do I utilize this if I would want to purchase, let us say, an item of clothing? How would we know if that color of the clothing contains in its mixture the proper percentages?" We will tell you this in our next session. We tell you this now only because the technique that we have given to you ~ for most of you here now, we know that you are completely confused.

What we will do now, you see, is to wait for those of you in the gathering here who like particular challenges of a technical nature, for you to work out this formula that has been given, and when you have worked it out, and it will be by our session of next, that we will then show you how this can be applied, for it is quite simple, but we will want you to have, shall we say, figured it out and give us the answer to the equation.

Could you clarify the part where you said take the ruler ~ you gave us the measurements for the paper, on one side was 12.4 inches and the other 3.5 inches, and take the ruler with this and measure six, three, point two. Is that 6, 3.2 inches?

Six, three point two inches. Six, three, point two inches. Ah, (Name given) would have it, she has.

Six inches, three inches, point two inches.

So, I leave you with the challenge and with the anticipation of continuing our discussion in the session next. A little bit of something to do. We depart now.